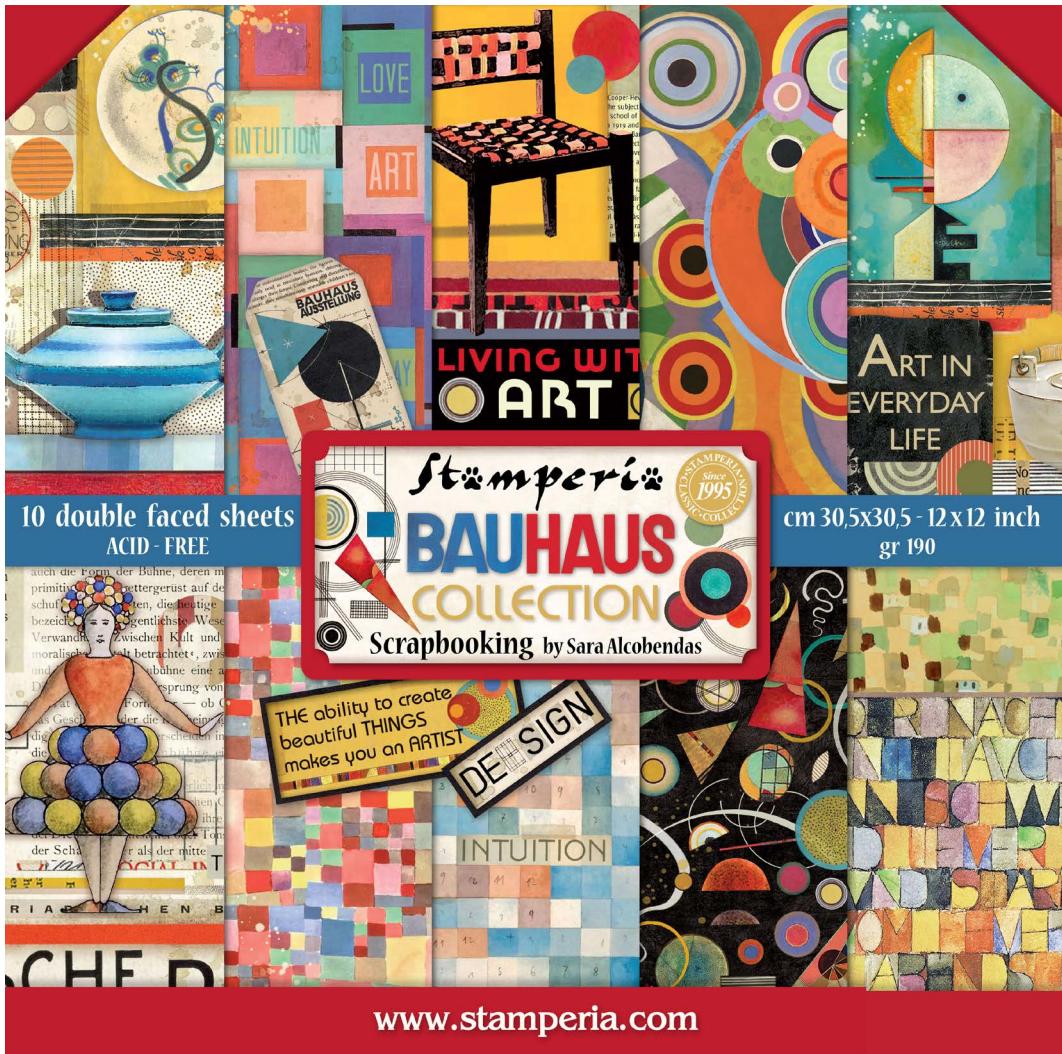


# BAUHAUS

## by Sara Alcobendas



VIDEO ANIMATION



This is the third Collection of Sara Alcobendas for Stamperia, her mission is to bring Art in the Craft, to invite people to play with Art, with its colours, its shapes and its messages. She has picked Bauhaus because it was a great group of artists, artisans, designers, architects, men and women, exchanging ideas and working together. By using their designs we can get closer to their spirit and share the harmony, the colours and beauty that Bauhaus has left to us to continue to create.

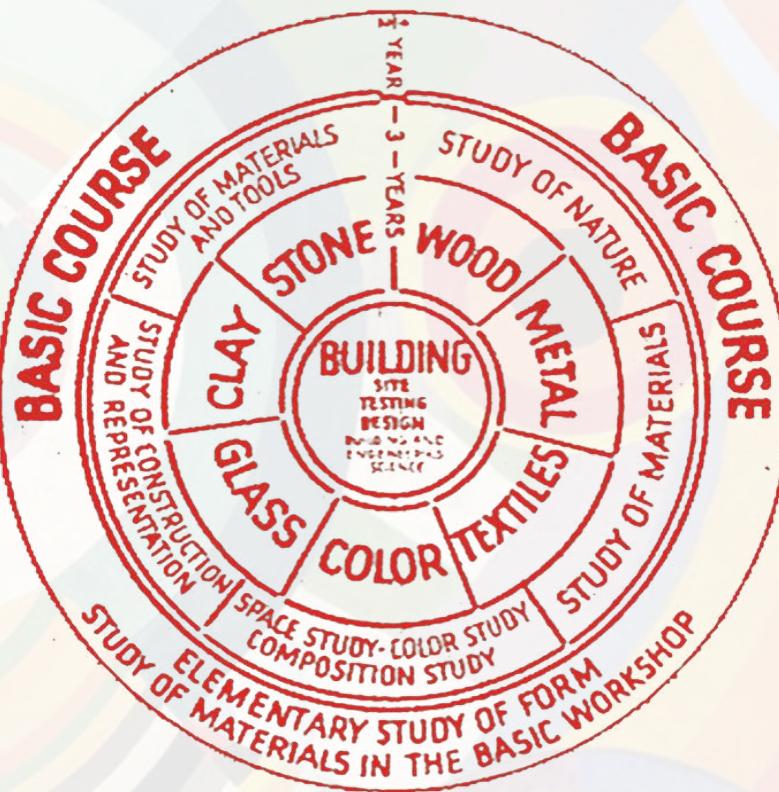
# Stamperia

Stamperia brings you into the world of Art, Design and creativity, introducing BAUHAUS by Sara Alcobendas.



The Bauhaus was a school founded in Weimar, Germany in 1919 by a German architect, Walter Gropius.

Its goal was to create a relationship between manufacturing and creativity. There was a fear that art was losing its purpose in society. Hence, the Bauhaus was founded to 'build' a relationship between art/design and craftwork.



Some of the greatest modern artists and designers of the 20th century studied or taught at the Bauhaus including: Wassily Kandinsky, Paul Klee, Mies Van Der Rohe, László Moholy-Nagy, Marcel Breuer, and Marianne Brandt. As reported by Farkas Molnar in his 1925 essay, "Life at the Bauhaus". The parties began as improvised events but were later turned into large-scale productions, such as Oskar Schlemmer's "Triadic Ballet" from 1922.

# SCRAPBOOKING PADS

## EXTRA SMALL

**SBBXS20**

Block 10 Sheets  
Double face  
cm 15.24x15.24 (6"x6")

## SMALL

**SBBS65**

Block 10 Sheets  
Double face  
cm 20.3x20.3 (8"x8")

## LARGE

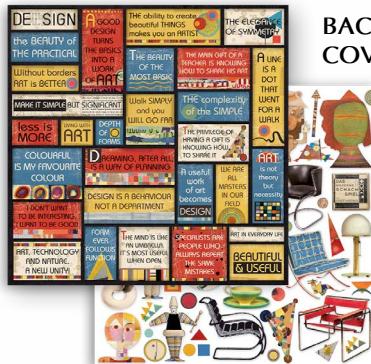
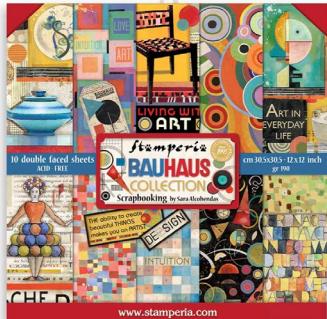
**SBBL116**

Block 10 Sheets  
Double face  
cm 30.5x30.5 (12"x12")

## LOOSE

**SBB**

4 Sheets  
Double face  
cm 30.5x30.5 (12"x12")



BACK  
COVERS



**SBB885**



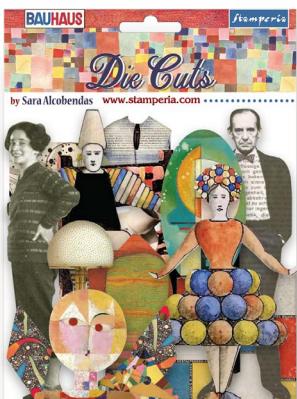
**SBB886**



**SBB888**

# Die Cuts

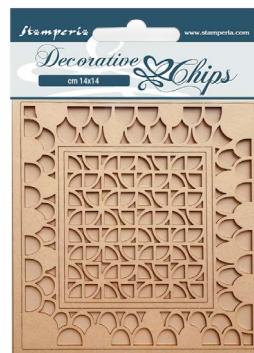
Printed on cardboard



DFLDC65  
47 pcs

# Decorative Chips

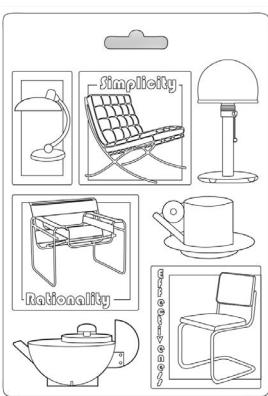
cm 14x14



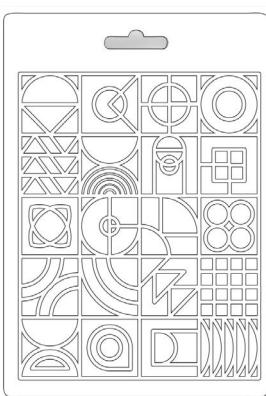
SCB140

SCB141

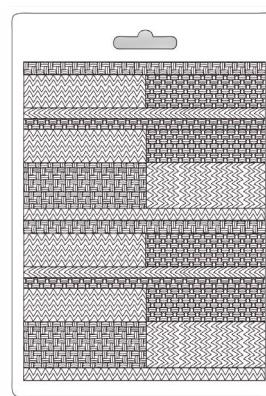
## MOULDS A5



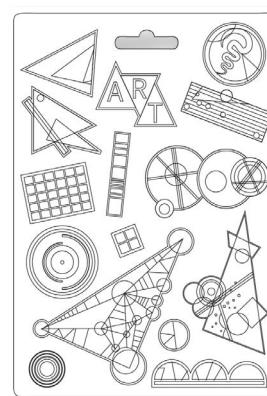
K3PTA5627



K3PTA5628

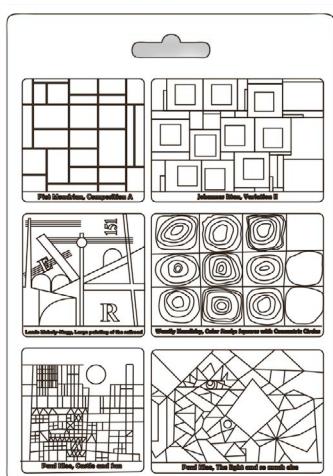


K3PTA5629

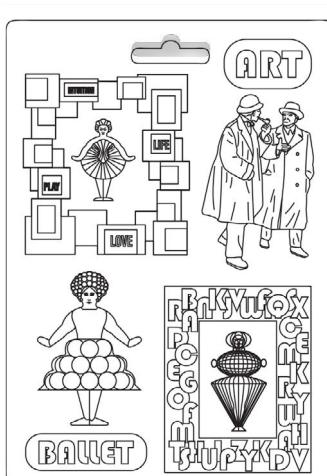


K3PTA5630

## MOULDS A4



K3PTA4543



K3PTA4544

Projects by  
Sara Alcobendas



# Chipboard

cm 15x30



by Sara Alcobendas — www.stampertia.com

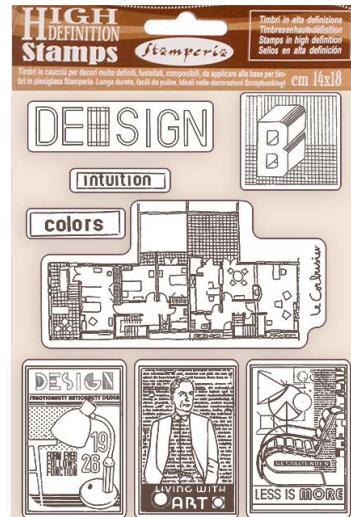


DFLCB62

## STAMPS

High definition

cm 18x18



WTKCC213

WTKCC214

## STENCILS

cm 20x25



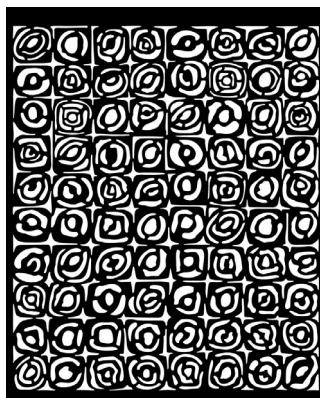
KSTD124



KSTD125



KSTD126



KSTD127



Project by  
Sara Alcobendas

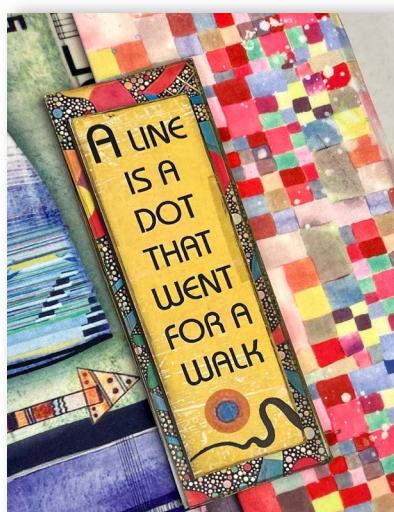
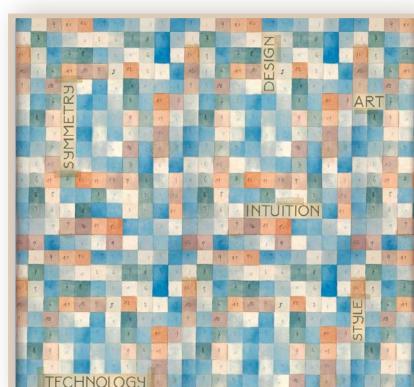
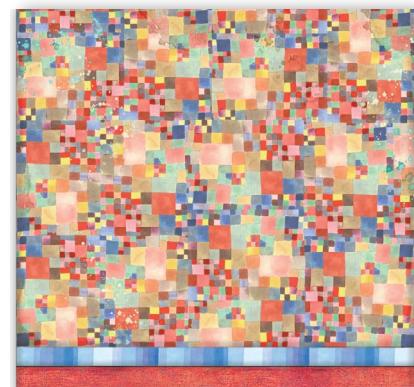
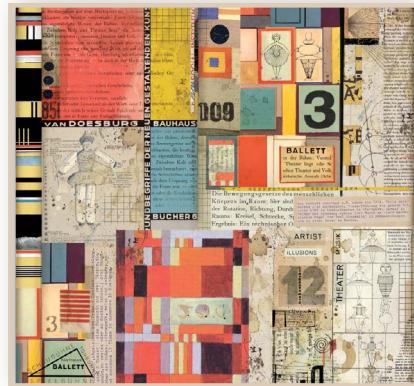
# FABRIC

30x30 CM  
4 POLYESTER FABRICS



DC31  
ml 80

The Fabric can  
be sewn by hand  
or by machine,  
can be glued on  
cardboard with  
Craft Glue and  
washed by hand  
in cold water.



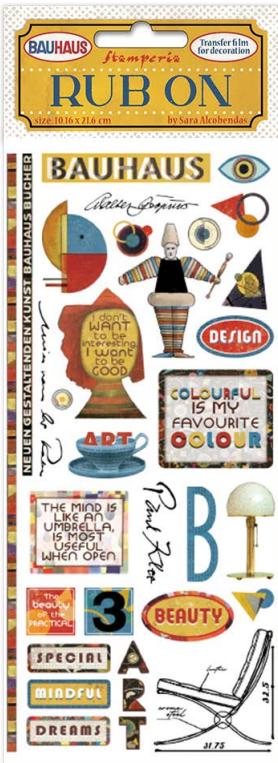
Projects by Sara Alcobendas

# RUB ON

## TRANSFER FILM FOR DECORATION

NEW

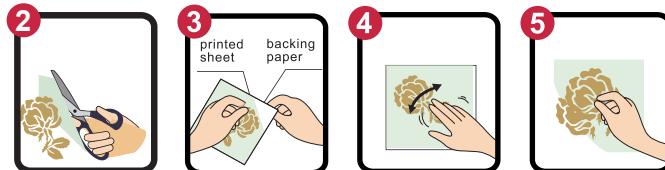
cm 10.16x21.6



DFLRB04

With Rub on you can transfer images on any kind of smooth surface, as if they were printed on it. Very suitable for Journaling and for decoration. Best on light colour surfaces.

**How to use:** 1) Clean-up and dry the surface where you would like to apply the product. 2) Cut the part of the sheet that you would like to use. 3) Slowly peel off the printed sheet from the backing paper. 4) Place the printed sheet on the surface, and then using your fingers or a rounded object, rub it firmly several times with the same strength. 5) Remove the transparent sheet slowly, checking the design being transferred onto the surface.



Project by  
Sara Alcobendas

# EPHEMERA

## ADHESIVE PAPER CUT OUTS

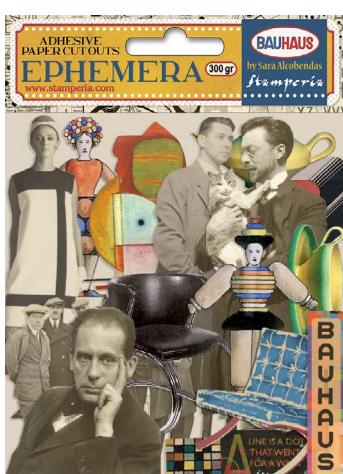
NEW

300 grs

Adhesive paper cut outs, suitable for Journaling, Card making and scrapbooking.

cm 12x16.5

45 pcs



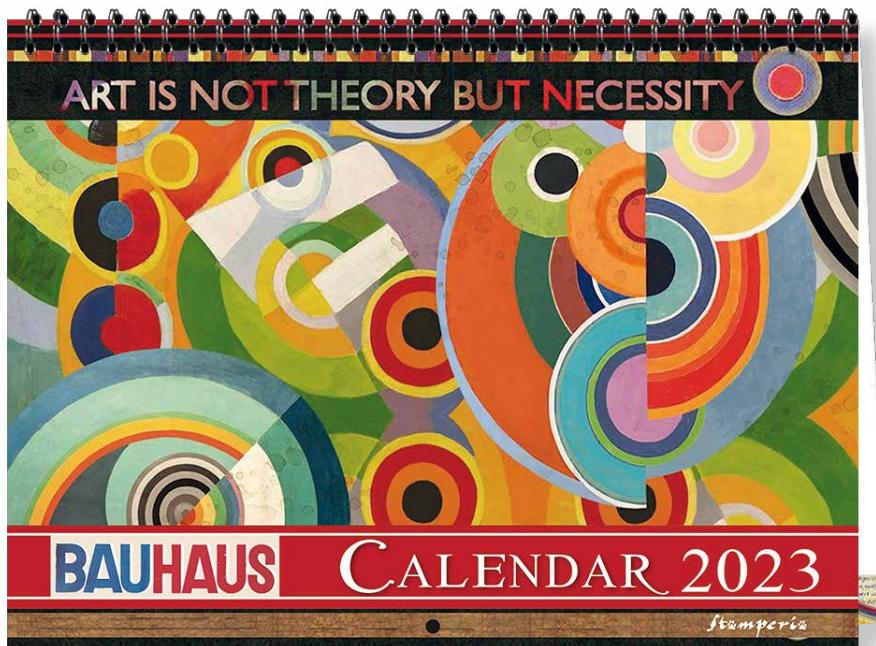
DFLCT03



# BAUHAUS CALENDAR 2023

AVAILABLE AT THE END OF AUGUST

CALENDAR 12 MONTHS  
12 PAGES  
PRINTED ON  
SCRAPBOOKING PAPER  
190 GRS  
CM 29.7x22



ECL2301



# Selection by Sara Alcobendas

## Allegro

KALKIT24

Allegro Acrylics are highly covering, matt and very soft.  
Ideal for all surfaces.



## Vintage Paste antiquing

Can be used on any surface. Only after sealing the finished work with a layer of Mixed Media Glue you can proceed with antiquing. Spread a generous layer of the Paste and then swipe it off with a wet tissue. Let it dry.



KAOLBR  
ML 170

## Heavy body paste

Glossy white paste, extra plumping up. Ideal for relief decorations. This paste takes shape without cracking, it air dries and can be decorated after few minutes. Water based product.



K3P42W  
ML 150

## Extra Matt finish



KE05  
ML 80

Transparent protective varnish Matt and gloss



KE04  
ML 80

## Stone Paper A4

Special paper made of natural fibers, extra strong, does not tear, versatile for all decorations! You can pierce, cut, sew, die-cut it and even decorate it with rice paper, stencil, acrylic colours. Once decorated it can be cleaned in the washing machine. Before washing use Mix Media Glue to stick papers and decorations.



DFPCA4

## Volume Paste

Modelling paste: soft, easy to model, extra volume, matt.



K3P67  
ML 150

## Craft Glue

Very fine glue, especially for binding and journaling. It allows few seconds to position the paper to be glued. When you glue two papers, like the pages in journaling the effect is flexible and smooth.



DC31  
ML 80

## Extra gloss



KE04  
ML 80

Aquacolor  
Spray paints for all surfaces, including plastic and textile. Very resistant, brilliant, transparent. Suitable for backgrounds and for vintage effects.



KAQ004  
LEATHER  
ML 60



KAQ018  
TURQUOISE  
ML 60

*Projects* by Sara Alcobendas

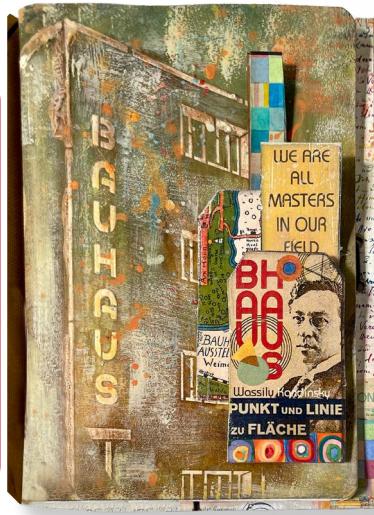
## FABRIC NOTEBOOK



SCRAPBOOKING PAD **SBBL116**  
FABRICS **SBPTL03**

## FOLDER JOURNALS

SCRAPBOOKING PAD	<b>SBBL116</b>
STONE PAPER NOTEBOOK	<b>KC85L</b>
ALLEGRO BRILLIANT GREEN	<b>KAL31</b>
ALLEGRO IVORY	<b>KAL12</b>
ALLEGRO WARM RED	<b>KAL06</b>
ALLEGRO POWDER BLUE	<b>KAL67</b>
STENCIL	<b>KSTD125</b>
STENCIL	<b>KSTD127</b>
VINTAGE ANTIQUING PASTE	<b>KAOLBR</b>
HEAVY BODY PASTE	<b>K3P42W</b>
SOFT MOULD A4	<b>K3PTA487</b>
EXTRA MATT FINISH	<b>KE49M</b>



# Projects by Sara Alcobendas

## THE COUPLE



## PALLET WITH CANVAS



SCRAPBOOKING PAD  
ALLEGRO POWDER BLUE  
ALLEGRO BRILLIANT GREEN  
ALLEGRO IVORY  
ALLEGRO WARM RED  
ALLEGRO BROWN  
AQUACOLOR LEATHER  
VOLUME PASTE  
STENCIL  
STENCIL  
STENCIL

SBBL116  
KAL67  
KAL31  
KAL12  
KAL06  
KAL92  
KAQ004  
K3P67  
KSTD124  
KSTD126  
KSTD127

SCRAPBOOKING PAD  
DIE CUT  
RUB ON  
STAMP  
STAMP  
ALLEGRO  
AQUACOLOR  
AQUACOLOR  
AQUACOLOR  
FINISH VARNISH GLOSS

SBB887  
DFLDC65  
DFLRB04  
WTKCC213  
WTKCC214  
KAL11  
KAQ004  
KAQ003  
KAQ015  
KE04

## TAG WALTER



SCRAPBOOKING PAD  
ALLEGRO WARM RED  
ALLEGRO IVORY

SBBL116  
KAL06  
KAL12

# Projects by Sara Alcobendas

## ART BOX



SCRAPBOOKING PAD  
SCRAPBOOKING PAD  
RUB ON  
EPHEMERA  
MOULD A5  
MOULD A5  
MOULD A4  
STAMP  
STAMP  
ALLEGRO IVORY  
ALLEGRO BLUE AVIATION  
ALLEGRO NATURE GREEN  
ALLEGRO CORN  
ANTIQUING VINTAGE PASTE  
VINTAGE PATINA RUST

SBB886  
SBB888  
DFLRB04  
DFCTL03  
K3PTA5630  
K3PTA5613  
K3PTA4544  
WTKCC213  
WTKCC214  
KAL12  
KAL42  
KAL30  
KAL36  
KAOLBR  
KAOLVP03

## BALLET PALET



SCRAPBOOKING PAD  
STENCIL  
STENCIL  
ALLEGRO IVORY  
AQUACOLOR LEATHER  
AQUACOLOR TURQUOISE  
AQUACOLOR PEARL GOLD  
ALLEGRO BLACK  
FINISH VARNISH GLOSS  
VINTAGE ANTIQUING PASTE  
HEAVY BODY PASTE

SBBL116  
KSTD126  
KSTD127  
KAL12  
KAQ004  
KAQ018  
KAQ021  
KAL03  
KE04  
KAOLBR  
K3P42W

## BASIC MINI ALBUM



SCRAPBOOKING PAD  
FABRICS  
CRAFT GLUE

SBBL116  
SBPLT03  
DC31M



# Projects

by Sara Alcobendas

## Building Stencil



SCRAPBOOKING PAD  
HEAVY BODY PASTE  
STENCIL

**SBBL116  
K3P42W  
STD125**

## Creative Moulds

ALLEGRO KIT	KALKIT25
ANCIENT WAX BLACK SILVER	K3P15M
FINISH VARNISH GLOSS	KE04
VINTAGE PATINA RUST	KAOLVP03
VINTAGE PATINA TURQUOISE	KAOLVP02
MOULD	K3PTA543
MOULD	K3PTA5627

